

ENDLESS SUMMER NIGHTS

RICHARD MARX

STANDARD TUNING

♪ = 83

INTRO

[illegible]

3

Bb

Eb

Gm

F

4

LET RING

6 5 7 (6) 6 5 (5) 7 5 3 3 5 3 5 3 (3) 2 3 (3) 1 1 2

5 6 7 8

B $\flat$ E $\flat$ F E $\flat$ F B $\flat$ E $\flat$ F E $\flat$ F

P.M.

6 5 7 (6) 6 5 (5) 7 5 3 3 5 3 5 3 5 6 5 7 (6) 6 5 (5) 7 5 3 3 5 3 (3) 2 4 3 6 5

A VERSE

E^bADD9 CM7 B^bADD9 A^bADD9

13 14 15 16

P.M. P.M. P.M. P.M. P.M.

1 1 3 1 0 3 1 3 3 1 3 1 3 3 5 3 5 3 1 1 3 1 3 1

A VERSE 2

GMAADD9 FADD9 GMAADD9 FADD9

17 18 19 20

P.M. P.M. P.M. P.M. P.M.

5 5 7 5 3 7 5 3 3 5 3 2 5 3 5 5 7 5 3 7 5 3 3 5 3 2 5 3

E^bADD9 CM7 B^bADD9 A^bADD9 F E^b F

21 22 23 24 25

P.M. P.M. P.M. P.M. P.M. LET RING

1 1 3 1 0 3 1 3 3 1 3 1 3 3 5 3 5 3 1 1 3 1 3 1 1 1 4 6 5 3 7

B CHORUS

B^b E^b F E^b F B^b E^b G^M F

26 27 28 29

P.M. P.M. LET RING

6 7 6 5 (5) 7 5 3 3 5 3 5 3 3 5 3 5 6 7 6 6 5 (5) 7 5 3 3 5 3 5 3 0 3 (3) 2

B^b E^b F E^b F B^b E^b F E^b F

30 31 32 33

P.M. P.M.

6 7 (6) 6 5 (5) 7 5 3 3 5 3 5 3 3 3 5 3 5 6 7 6 5 (5) 7 5 3 3 5 3 5 3 5 5 5 4 3 6 5 7

A VERSE 3

34 **GMA009** **FA009** **GMA009** **FA009**

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -|

5 5 7 5 7 5 3 3 5 3 2 5 3 5 5 7 5 7 5 3 3 5 3 2 5 3

38 **E♭A009** **CM7** **B♭A009** **A♭A009**

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -|

1 1 3 1 0 3 1 3 3 1 3 1 3 3 3 5 3 3 5 3 1 1 3 1 1 3 1

A VERSE 4

42 **GMA009** **FA009** **GMA009** **FA009**

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -|

5 5 7 5 7 5 3 3 5 3 2 5 3 5 5 7 5 7 5 3 3 5 3 2 5 3

46 **E♭A009** **CM7** **B♭A009** **A♭A009** **F** **E♭ F**

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. LET RING - -|

1 1 3 1 0 3 1 3 3 1 3 1 3 3 3 5 3 3 5 3 1 1 3 1 1 1 2 4 6 5 7

B CHORUS 2

51 **B♭** **E♭** **F** **E♭** **F** **B♭** **E♭** **GM7** **F**

P.M. LET RING - -|

6 5 7 (6) 6 5 (5) 7 5 3 3 5 3 5 3 3 5 3 5 6 5 7 (6) 6 5 (5) 7 5 3 3 5 3 3 3 1 1 2 (3)

55 $B\flat$ $E\flat$ F $E\flat$ F $B\flat$ $E\flat$ F $B\flat$ F/A

56 $P.M.$ $P.M.$

57 6 (6) 6 $5(5)$ 7 5 3 3 5 3 5 3 3 5 5 3 5

58 6 5 7 X 6 5 (5) 7 5 3 3 5 3 5 1 3 1 1 3

GM7SUS4 CM7

63 64 65 66

LET RING -----|

8 CHORUS 3

75 $B\flat$ $E\flat$ F $E\flat$ F $B\flat$ $E\flat$ $G\flat$ F

76 77 78

P.M.

6 7 (6) 6 5 (5) 7 5 3 3 5 3 5 3 3 5 6 7 (6) 6 5 (5) 7 5 3 3 5 3 5 3 5 5 3 5

79 $B\flat$ $E\flat$ F $E\flat$ F $B\flat$ $E\flat$ F $E\flat$ F

80 81 82

P.M. P.M.

6 7 (6) 6 5 (5) 7 5 3 3 5 3 3 3 3 3 5 6 7 X 6 5 (5) 7 5 3 3 5 3 5 3 5 5 3 5

8 OUTRO CHORUS

83 $B\flat$ $E\flat$ F $E\flat$ F $B\flat$ $E\flat$ $G\flat$ F

84 85 86

P.M. P.M.

6 7 (6) 6 5 (5) 7 5 3 3 5 3 5 3 5 6 7 X 6 5 (5) 7 5 3 3 5 3 5 5 3 5

87 $B\flat$ $E\flat$ F $E\flat$ F $B\flat$ $E\flat$ F $E\flat$ F

88 89 90

FADE OUT

P.M. P.M.

6 7 (6) 6 5 (5) 7 5 3 3 5 3 5 3 5 6 7 (6) 6 5 (5) 7 5 3 3 5 3 5 5 3 5